

For Immediate Release
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Pratt Fine Arts Center Presents *POP!* An Exhibition at Pratt Gallery at Tashiro Kaplan Studios

Pratt Fine Arts Center presents *POP!*, the April exhibition at Pratt Gallery at Tashiro Kaplan Studios. This show features glass sculpture and two-dimensional work by Pratt instructors and renters whose work references the Pop Art Movement.

The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of its instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

What: *POP!* An Exhibition at Pratt Gallery

Where: Pratt Gallery at Tashiro Kaplan Studios, 306 S Washington St, Suite 102, Seattle

When: April 2 - May 1, 2009

Opening: First Thursday, April 2, 6 - 8pm

Gallery Hours: Fridays and Saturdays, 12 - 5pm and by appointment

Artist Bios

Rebecca Chernow is originally from central New York State and first started working in glass as an undergraduate at Alfred University School of Art and Design. Since graduating with a BFA in glass and neon sculpture in 2003, she has worked in glass studios across the country, including the Studio at the Corning Museum of Glass in NY, the Glass Axis in OH, and Pilchuck Glass School.

Carrie Mood holds a BFA from the Center for Creative Studies in Detroit, MI. Mood has worked in Seattle as a production glassblower at Manifesto, as an assistant for several artists including Debora Moore and as a team member for Lino Tagliapietra. She has studied at the Pilchuck Glass School and is a regular summer staff member. Currently, Mood is a student of deaf studies and ASL at the Washington State School for the Deaf in Vancouver, WA, where she is planning to establish a glass blowing workshop.

Carlson Potts obtained a Bachelor of Business Administration at Georgia Southwestern State University and a MFA from Temple University in Philadelphia. Potts combines his art and business skills to empower youth to create art in glass studios at Pratt Fine Arts Center, Hilltop Artists of Tacoma and Arts Quest, Inc. He has exhibited at Carnegie Museum in Pittsburgh and at the Albany Museum of Art in Albany, Georgia.

Morgan Sims received a BFA in Printmaking from the University of Washington. He recently exhibited prints at the Phinney Center Gallery and the Lynnwood Public Library. Morgan's prints are in the collection of the City of Seattle's Portable Works and he participates in many group shows.

Cayn Thompson received his BFA in Sculpture and Glass from the University of Hawaii. He learned his glassblowing skills at the University of Hawaii, San Francisco State University, Haystack, Pratt Fine Arts Center and Pilchuck Glass School.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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