



Your artist is inside
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STUDY LOW TECH LITHOGRAPHY AND RELIEF PRINTMAKING IN MEXICO CITY, MEXICO

February 16-22 2019 with RODRIGO TELLEZ at Tigre Ediciones

Join Kamla Kakaria and Romson Bustillo for a week long printmaking intensive in Mexico City. We will be working with Maestro Rodrigo Tellez in his studio Tigres Ediciones in Cuauhtemoc in the heart of the city. This workshop combines 3 days of making art as well as 2 days of visiting artist studios. You will make an accordion book with layered images. We will be using Rodrigo's method of low tech lithography on aluminum plates and running them through an etching press for one layer with relief carving on linoleum plates for another layer. The other two days we will be visiting private artist studios not usually open to the public. We will have delicious Mexican food each day for lunch. We recommend coming early or staying later to explore the amazing amount of places to visit in Mexico City. Tuition includes lodging for seven nights (Saturday to Saturday) giving students a day to explore Mexico City before the workshop begins. Prerequisite: Some amount of Printmaking experience preferred



Location: Cuauhtemoc is in the heart of the city, its name is derived from an Aztec ruler who was an emperor in the 1500's. It has some of the oldest areas and is home to the *Instituto Nacional de Bellas Artes* and the *Instituto Nacional de Antropologia e Historia*.

Tuition:

Tuition is \$1850

Deposit of \$925 due upon registration

Balance of \$925 due November 9, 2018

Cancellation date November 16

The trip will be cancelled if it has not reached minimum enrollment. Should the trip be cancelled due to under-enrollment, any registration fees will be refunded in full. We will notify students when the class reaches minimum enrollment and suggest making no non-refundable travel plans until that time.

CANCELLATION REFUND POLICY

25% non-refundable for withdrawal until Jan 4

50% non-refundable for withdrawal after Jan 4

Included in the tuition:

- 3 days Instruction from a well-known Mexican printmaker Rodrigo Tellez at Tigre Ediciones
- 2 days visits to artist's studios not usually open to the public
- Transportation each day
- Lunches each day
- Seven days lodging in Mexico City. Saturday through Friday to give students a day to explore Mexico City before the workshop begins.
- If students plan to arrive before the Intensive or stay beyond February 22nd at the hotel let me know and I can arrange that.
- Most supplies will be provided.





Rodrigo Tellez with fellow artist in his studio Tigre Ediciones

For more information Contact:

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