



## 2018 Professional Artist-in-Residence Program Printmaking/Painting/Drawing Focus

With support from the National Endowment for the Arts, Pratt Fine Arts Center in Seattle, WA provides the opportunity for a professional artist to explore new materials and processes during a month-long residency in Pratt's specialized printmaking and painting/drawing studios. The residency includes access to experienced studio assistants and options to explore other disciplines at Pratt. The Professional Artist-in-Residence Program provides a working artist with a new venue for experimentation and assistance in creative advancement.

**Program Details:** The residency runs September 4 – October 4, 2018 during which time the recipient will have unlimited access to Pratt's printmaking and painting/drawing studios. The recipient may also explore Pratt's other disciplines such as blacksmithing, metal sculpture, stone sculpture, mold making, jewelry/metalsmithing, wood-working, and a variety of glass arts. However, access to these other studios is contingent on availability whereas Pratt's printmaking/painting/drawing studios are available throughout the residency at any time during Pratt's normal operating hours (daily 9AM to 10PM).

Pratt will reimburse for travel to/from Seattle and will provide housing within the city for the duration of the residency. Pratt will also reimburse up to \$300 for local transportation (rental car, public transit, taxi/driver service, etc...).

The residency includes a \$2,000 stipend, and a \$500 credit for use towards tuition and fees for classes and access in studios other than printmaking/painting/drawing\*. Access to private instruction is available with prearrangement.

Finally, Pratt will provide a venue, reception, and publicity for a public lecture and in-studio exhibition.

**Eligibility:** The Artist-in-Residence Program is open to professional working visual artists aged 18 years and older. Board, advisory board, and staff members of Pratt Fine Arts Center, as well as Pratt instructors, are not eligible to apply.

**Application Evaluation:** Applications will be reviewed by a jury of Pratt staff, artists, and arts professionals. The residency will be awarded to the applicant for whom the residency stands to have the greatest impact. The jury will specifically assess artistic intent, the potential for professional and creative advancement, and the fit of the proposed project with the resources available.

**Application Requirements** (all submissions via [callforentry.org](http://callforentry.org))

**1. Completed Application Form, including:**

- a. What do you intend to explore or accomplish during the residency, including but not limited to:
  - i. A specific project proposal for the residency period
  - ii. The anticipated resources needed to complete your project
  - iii. Anticipated use of Pratt's other (3D) facilities to support your work in printmaking and painting/drawing (if any)
  - iv. Reason for wanting to undertake your project at Pratt
- b. How does your proposed project relate to your previous work and/or advance it to new places?
- c. How would Pratt's Artist-in-Residence Program further your artistic goals or inspire your practice?
- d. **Upload a current resume or curriculum vitae** - file should be no larger than 2mb, and txt, pdf, doc, docx, xls, xlsx, or jpg format only.

**2. Six (6) JPEG images of current work** - JPEGs should be formatted to files size no larger than 5MB each.\*\*

**3. \$15 Entry Fee** - to support the administrative cost of the call for artists

**DEADLINE: APPLICATIONS ARE DUE MAY 18, 2018.**

A winner will be announced within two weeks.

TO APPLY, visit [callforentry.org](http://callforentry.org)

Incomplete applications will not be considered.

\* Successful completion of a studio orientation and access test are required to use Pratt's facilities independently.

\*\* Please note that Pratt may use your submitted images in marketing materials to promote the residency.

**The Professional Artist-in-Residence Program is made possible through the generous support of the National Endowment for the Arts.**