



Printmaking Studio Access Program FAQs

Besides offering classes, Pratt Fine Arts Center is also a hub where independent artists, makers, hobbyists and professionals practice their craft in a community environment. Through its Studio Access Program, Pratt offers shared access to fully-equipped studios.

What are the requirements for becoming a Pratt Studio Artist through the Studio Access Program?

If you have enough experience with the equipment in the studio you intend to use, usually this means taking at least 2 six week classes. These are the steps to become a studio user:

1. Make an Access Appointment (\$25 one-time) CALL the front desk (206) 328 2200
2. Study the Studio User Manual
3. Pass an Access Test (may require separate orientation appt)
4. Become a Member (\$75 annual)
5. Turn in signed Acknowledgement Form & Waiver
6. Start using the studio! First day is FREE!

What do I need to do if I think I have enough outside experience to be a Pratt Studio Artist?

In most cases, talking to the printmaking coordinator and then formally going through the orientation and skills test is all you need to do. If you have particular questions or concerns, contact the Printmaking Studio Manager Kamla Kakaria kkakaria@pratt.org (206) 328 2200 ext 229

What is considered equivalent experience?

Recent completion of courses at a different school and the following things, though *well beyond* what we ask, also work: a recent BA, BFA, or MFA in Printmaking

Do I still need both appointments if I have a lot of experience from other places?

Yes—since this is a new studio to you, there is a lot that you need to become familiarized with, in addition to learning about the access program. We invest a lot of time in you at the beginning with the hope that you become a long-term part of the community here. We ask you that likewise consider this an investment in yourself and in your potential studio and community.

Who do I talk to about becoming a Pratt Studio Artist?

If you are unsure call or email (preferred) the Studio Manager and see if you qualify. From there you will be able to set up the necessary appointments through the front desk to go through the access process. Painting/Drawing/Printmaking Studio Manager Kamla Kakaria (206) 328 2200 ext 229 kkakaria@pratt.org

What does the appointment consist of before I can begin using the studio?

There is a lot of information you learn about the access program, its policies and procedures, and receive a thorough overview of safe usage of the tools and equipment you hope to gain access to. This is very much a dialogue between you and the Printmaking Studio Coordinator, where the two of you together come up with the list of things to access you for. Since you'll be working on your own as a studio artist, you need to know where things located in

the studio and how to leave the studio if you are the last one out.

The skills test is your opportunity to show us that you understand correct and safe usage of common tools and equipment. You will be asked to physically demonstrate your understanding of how to print. We need to feel confident that you can work independently safely and adhere to Pratt's policies and procedures for studio tools and equipment (some of our policies and procedures may be different from your own practices or those you've learned elsewhere).

What will I have access to, the entire studio or a small portion of it?

Sometimes you will have the entire studio to yourself, and access to all of the tools and equipment. Other times there may be other artists accessing the studio. You should plan on greeting and making arrangements with others about sharing space, tools, and equipment upon your arrival the day you plan to use the studio.

What are the days and hours that the studio is available for access?

Mondays, 9:00 am to 10:00 pm, are set aside for accessed studio artists, with the exception of holidays and the occasional weekend workshop that continues through Monday. But please note that availability is subject to change without notice. Our website shows availability by studio <http://www.pratt.org/studio-access/printmaking-studios/> Studio artists are also welcome to work in the studio on (Student) Fridays—space

permitting (students have priority) or anytime there is not a class running.

What tools and equipment are available for me to use in the studio?

You need to bring your own ink. You'll most likely be happier using your own hand tools (brayers, files, brushes). We supply primarily used hand tools for people who are just learning most modifiers, ferric chloride, cleaning supplies, etc... We sell BFK Rives, pronto plates, transparencies and photo emulsion.

Any tips on sharing studio space with other Pratt Studio Artists?

Be considerate of those around you. Always clean up after yourself. Music on is okay as long as no one objects. Don't be afraid to communicate with the other people in the studio, they can be your best asset, as well as the studio manager and technician. We strive to maintain a friendly community in the studios so it never hurts to reach out to each other. You may need a hand from that person at some point and they may need you as well. Being respectful of personal space is key. Please take your cell calls outside of the studio as a courtesy to others. We value your involvement with our community here and look forward to nourishing your creativity.

How much does it cost to access the studio?

\$150 a month- unlimited access (except holidays and class times) or \$25 per day (no partial day rates available).