



# Wood Studios Access Program FAQs

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Besides offering classes, Pratt Fine Arts Center is also a hub where independent artists, makers, hobbyists and professionals practice their craft in a community environment. Through its Studio Access Program, Pratt offers shared access to fully-equipped studios.

## What are the requirements for becoming an accessed studio user?

If you have experience with the equipment in the studio you intend to use, these are the steps to become a studio user:

1. Make an Access Appointment at Pratt's front desk (\$25 one-time fee)
2. Study the Studio User Manual (Available online)
3. Pass an Access Test
4. Become a Pratt Member (\$75 annual fee)
5. Turn in signed Acknowledgement Form & Waiver (Last page of Studio User Manual)
6. Start using the studio on a daily or monthly basis

## What do I need to do if I think I have enough outside experience to be an accessed studio user?

If you have experience working in other woodworking shops and are confident you can safely and responsibly use the tools in the woodworking studio, talking to our Studio Coordinators and then formally going through the orientation and skills test is all you need to do. If you have particular questions or concerns, contact the Wood Studio Manager, Kim McIntyre, at 206-328-2200 x223, [kmcintyre@pratt.org](mailto:kmcintyre@pratt.org)

## Do I still need an access test even if I have a lot of experience from other places?

Yes—since this is a new studio to you, there is a lot that you need to become familiarized with, in addition to learning about the access program. We invest a lot of time in you at the beginning with the hope that you become a long-term part of the community here at Pratt. We ask you that likewise consider this an investment in yourself and in your potential studio and community. These appointments are important to familiarize yourself with Pratt, the greater community here, and the way this particular wood shop operates.

## Who do I talk to about becoming an accessed studio user?

Call or email the Studio Manager and see if you qualify. From there you will be able to set up the necessary appointments to go through the access process. Kim McIntyre, Wood Studio Manager, 206-328-2200 x223, [kmcintyre@pratt.org](mailto:kmcintyre@pratt.org)

## What will I have access to, the entire studio or a small portion of it?

Sometimes you will have the entire studio to yourself, and access to all of the tools and equipment. Other times there may be other artists accessing the studio. You should plan on greeting and making arrangements with others about sharing space, tools, and equipment upon your arrival the day you plan to use the studio.

## What does the appointment consist of before I can begin using the studio?

There is a lot of information. You will learn about the Access Program, its policies and procedures, and receive a thorough overview of safe usage of the tools and equipment you hope to gain access to. Since you'll be working on your own as a studio artist, you need to know where things are located in the studio and how to leave the studio if you are the last one out. The skills test is your opportunity to show us that you understand the correct and safe usage of common tools and equipment. You will be asked to physically demonstrate your understanding of how to use some tools and major equipment. We need to feel confident that you can work independently and safely, and adhere to Pratt's policies and procedures for studio tools and equipment (some of our policies and procedures may be different from your own practices or those you've learned elsewhere).

## What are the days and hours that the studio is available for access?

7 days a week, 9:00 am to 10:00 pm, are set aside for accessed studio artists, with the exception of holidays and classes. But please note that availability is subject to change without notice. Please check the online calendars or call to insure studio availability.

We are closed on these holidays:

- New Year's Day
- Martin Luther King Jr. Day
- Memorial Day
- Independence Day
- Labor day
- Thanksgiving day
- Christmas – New Year's Day

## What tools and equipment are available for me to use in the studio?

### Woodworking studio:

Laguna 24" Resaw Bandsaw  
14" Powermatic Bandsaw  
Sawstop cabinet tablesaw  
Sawstop contractor's saw-dedicated dado  
Dewalt 10" sliding compound miter saw  
Powermatic 6" Joints  
Powermatic 14" Helical Head Planer  
Delta and Jet Freestanding Drill Presses  
Grizzly Spindle Sander  
Router Table/router  
Grizzly belt sander  
8" Grinder  
Panel Saw  
Bessey Clamps

### Woodturning studio:

Powermatic Lathe  
2 Delta Midi Lathes  
2 Rikon Midi Lathes  
14" Powermatic Bandsaw

## What consumables are available for me to use in the studio?

All consumables, such as wood, glue, screws, nails, sandpaper, dust masks, ear and eye protection, etc must be provided by the Studio Access user.

## Any tips on sharing studio space with other users?

Be considerate of those around you. Always clean up after yourself. Music on is ok as long as no one objects. Don't be afraid to communicate with the other people in the studio, they can be your best asset, as well as the studio manager and technician. We strive to maintain a friendly community in the studios so it never hurts to reach out to each other. You may need a hand from that person at some point and they may need you as well. But being respectful of personal space and deadlines is always key. Please take your cell calls outside of the studio as a courtesy to others. There is often loud equipment running in these studios as well and that may interfere with your call. We value your involvement with our community here and look forward to nourishing your creativity.

## **How much does it cost to access the Wood Studios at Pratt?**

Wood Studio: \$280 a month- unlimited access (except holidays and class times)  
\$45 a day (no partial day rates available).

Woodturning Studio: \$25 a day \$200 unlimited monthly access (except holidays and class times).

*For more information on Pratt's Woodworking Studios, please contact Kim McIntyre, Studio Manager, 206-328-2200 x223, [kmcintyre@pratt.org](mailto:kmcintyre@pratt.org)*

*For more information on becoming an Accessed Artist in Pratt's Wood Studios, please download the [Wood Studio User Guide](#).*