



Your artist is inside
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STUDY LOW TOXIC ETCHING IN OAXACA, MEXICO

February 22-29, 2020 with Daniel Flores of Zanate Studios

Join us for a week long printmaking intensive in Oaxaca City, Mexico--the printmaking capitol of the world. Work for five days with Maestro Daniel Flores at his studio

(<https://www.facebook.com/tallerzanate>)



Daniel Flores received his art degree in 2003 from the Visual Arts of Puebla. He has had exhibitions in Argentina, Mexico City, San Augustin, Etlá and Oaxaca. After working in many studios in Oaxaca and Puebla he started his own workshop *Producción Gráfica Zanate* in Oaxaca City. He and his assistants produce printmaking portfolios for artists from Mexico and internationally as well as coordinating the *Creators in the Communities* program producing prints and paintings from the varied communities in the state of Oaxaca.

Tuition includes lodging for seven nights (Saturday to Saturday) giving students a day to explore Oaxaca before the workshop begins. Prerequisite: None



The Location:

In southwestern Mexico Oaxaca state is best known for the Zapotecs and the Mixtecs cultures, but there are sixteen that are officially recognized.



There are 39 Printmaking Studios in Oaxaca City. We will take field trips in the evenings to visit some of them.

Tuition:

Tuition is \$1850

Deposit of \$925 due upon registration

Balance of \$925 due November 8, 2018

Cancellation date: November 15

The trip will be cancelled if it has not reached minimum enrollment. Should the trip be cancelled due to under-enrollment, any registration fees will be refunded in full. We will notify students when the class reaches minimum enrollment and suggest making no non-refundable travel plans until that time.

CANCELLATION REFUND POLICY

25% non-refundable for withdrawal until Jan 3

50% non-refundable for withdrawal after Jan 3

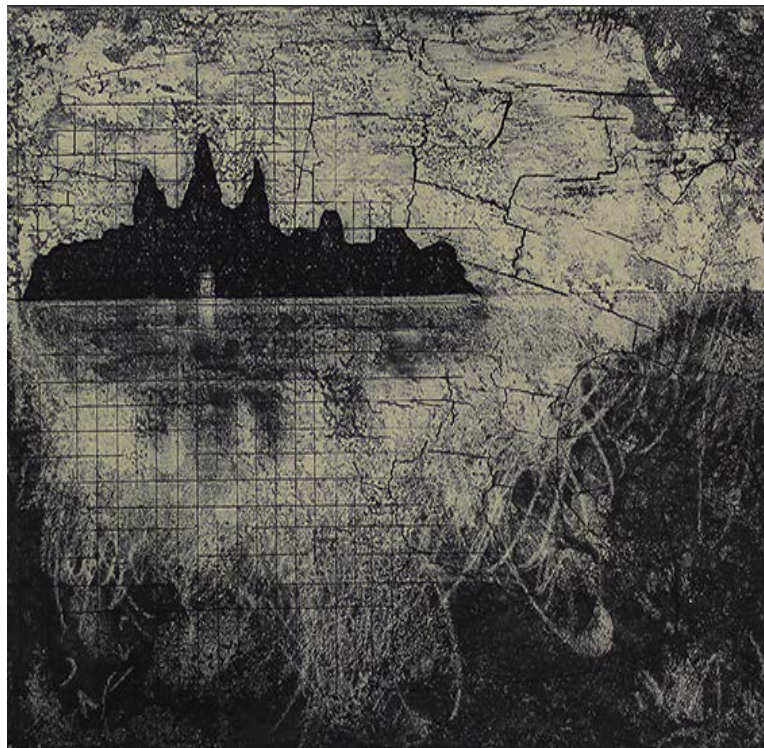
Included in the tuition:

- Instruction from a well-known Oaxacan printmaker Daniel Flores
- Visiting some of the many print studios in the area
- Seven days lodging in Oaxaca. Saturday through Friday to give students a day to explore Oaxaca before the workshop begins
- If students plan to arrive before the Intensive or stay beyond February 8th, and want to stay at the same hotel I can assist
- Most supplies will be provided

Alcala Street in Oaxaca City



Craquelado y tusche etching



For more information Contact: **Kamla Kakaria** kkakaria@pratt.org