

Global Art Practice Scholarship to Oaxaca, Mexico February 17-24, 2024

DEADLINE: JANUARY 15, 2024 (by midnight)

1 Applicant Information (must be in WA)

The Global Art Practice Scholarship application includes 9 question sections and subsections. We have also included an additional information and feedback section (see question 10) which is optional. Please do not forget to sign your application.

Pratt Fine Arts Center will not disclose, share, or sell any fo your personal information shared with us for the purpose of the Global Art Practice Scholarship. Our staff and reviewers adhere to this confidentiality and uphold our Commitment to Equity.

Name:	Age:
Address:	
City:	State:
Zip:	
County:	
2. Applicant Contact Information	
Email Address:	
Phone:	

3. Do you have a current U.S. Passport and/or the ability to travel	
abroad to Mexico for the purpose of this Study Abroad experience?	
Yes	
100	
No	
Other:	
4. Do you have health insurance that will cover your time abroad to	
Mexico?	
Yes, I have personal health insurance that covers abroad travel	
No, I will need to obtain personal travel insurance (pre-departure)	
- If selected No, please indicate if you will need assistance with the	
following:	
- Yes, I will need assistance with obtaining personal travel	
insurance	
No, I will obtain personal travel insurance on my own	
Uncertain, I may have some questions at a later date	
Other:	
5. Please indicate your educational background (please select one):	
I graduated high school (or equivalent program) in Washington	
I graduated high school (or equivalent program) outside the state	
6. Please indicate your educational background (please select one):	
I am <u>not</u> an active student / have not attended higher education	

	_ I am <u>not</u> an active student & have complet	ted higher education
-	If yes, please indicate your highest level of - Undergraduate / Postbac Technical / Certificate program Masters or related Terminal Degree (PhD)	
	_ I am a <u>current student</u> (undergraduate and	d/or graduate)
	If yes, please list your school affiliation If yes, please list your expected graduation	
-	Please list your focus of study / major	
7. Identitie Dr. Jondou (es* Some of these questions have been adapte Chen.	ed from the scholarly work of
-	t are words that you use to describe your rac ural identities? This is how you engage with so	
langu famil Note unfa i	"Ethnicity refers to the cultural expression a ple of different geographic regions, including tuage, and religion; chosen or learned from giv." (VeryWell Mind) E: Please check all that apply. There may be miliar with and in fact there are terms here wurally specific or fluid. If you are unsure of a terms	their customs, history, your culture(s) and terms here that you are those definitions are
	oly leave it unchecked as it is not how you pro	
Black	k and/or African American	_
Africo	an and/or African diaspora	_
Latin	ne/Latin@/Latine or Afro-Latine/@/x	_
South	heast Asian or Maritime SE Asian	_
South	h Asian and/or Desi	
		-

	Central Asian, Arab, North African, Middle Eastern	
	Native Hawaiian and/or Pacific Islander - Please share here	_
	Native American, First Nations, Alaskan Native, and/or American Indian	_
	- Please share here	
	Indigenous	_
	Person of Color	_
	Multi-Racial - Please share here	
	White - Please share here	
	Transracially Adopted	
	- Please share here	
	Other/Self identify	_
	- Please share here	
	I am disclosing parts of my identity above that I am <u>not</u> ready to the public	to disclose
B)	Do you self identify as Hispanic, Latine, and/or Spanish?	
	"Americans who identify themselves as being of Spanish background and trace their origin or descent from Mexico, Cuba, Central and South America, and other Spanisheaking countries." This includes 20 Spanish-speaking Latin America and Spain itself" (US Congress, 1976)	xico, Puerto Inish-
	No, not of Hispanic, Latine, and/or Spanish origin	

	Yes, Mexican, Chicano, Mexican American	
	Yes, Puerto Rican	
	Yes, Cuban	
	Yes, another Hispanic, Latine, and/or Spanish origin (Select examples: Brazilian, Salvadorian, Guatemalan, Portuguese Ecuadorian, Dominican, Columbian, Spaniard, etc.)) ,
	If selected another Hispanic, Latine, and/or Spanish - Please share here	
	I am disclosing parts of my identity above that I am <u>not</u> ready to do the public	disclose
C)	What additional terms would you use to describe your ethnic, cult national, racial identity experience in the world?	ural,
	Note: <u>Please select any that resonate below</u> and/or indicate in the "personal narrative" box at the end of this application.	е
	Foster care (grew up in and/or impacted by).	_
	Migrant (current or former).	
	Child/family member of migrants Immigrant (Born outside U.S.)	
	Refugee and/or War/Political Asylum	
	Climate Refugee and/or Diaster survivor	_
	Bi-lingual	
	Multilingual	
	Heritage Speaker (i.e. person who has learned a language(s) info being exposed to it at home as opposed to having learned it form school or institutional setting)	

	Single parent and/or caretaker	_
	Former Teenage parent and/or caretaker	
	Elder serving as parent and/or caretaker	
	Foster parent and/or family	
	Other/Self identify	
	None of these apply to me.	_
	I am disclosing parts of my identity above that I am <u>not</u> ready to dist to the public.	close —
D)	Please select <u>all that apply</u> to your lived experience(s): My neighborhood/where I live now is majority people of color.	_
	My neighborhood now is majority white.	
	My neighborhoods growing up were majority people of color.	
	My neighborhoods growing up were majority white.	
	I currently live in an urban environment in Washington State.	
	I currently live in a rural environment in Washington State.	
	I am living solo/alone	
	I am living in a Multi-generational household	
	I am living in shared housing / have roommates (not family)	
	I am currently housing insecure, homeless, and/or couch surfing	
	I have been housing insecure, homeless, and/or couch surfer	_
	I am not sure.	

E)	What are the words that you would use to describe your gender ide and how you engage with society with regards to your gender identification.	=
	Note: Please check all that apply. There may be terms here that you unfamiliar with and in fact there are terms here whose definitions are culturally specific or fluid. If you are unsure of a term you can look it simply leave it unchecked as it is not how you presently identify.)
	Woman/Female (Cis-gender)	
	Man/Male (Cis-gender)	
	X	
	Gender Non-Binary	
	Transgender	
	Two-Spirit	
	Gender Fluid	
	Androgynous	
	Gender Queer	_
	Man	_
	Woman	
	Female	
	Male	
	Prefer to Self Identify	_
	I am disclosing parts of my identity above that I am <u>not</u> ready to dist to the public	close —

Prefer not to answer.

F) [Do you identify as part of the LGBTQIA+ community?
) (res No No Incertain and/or curious am disclosing parts of my identity above that I am not ready to disclose to the public ———————————————————————————————————
8) Inco F	ome Please indicate your income eligibility (please select <u>at least</u> one):
- F	No, my income does <u>not</u> meet at or below 300% of the U.S. Federal Poverty Levels (see <u>FPL Chart</u> and <u>FAQ</u> here).
-	No, my income is <u>not</u> eligible for WA State Health Care Authority - Apple Health (Medicaid) benefits (see <u>Individual Chart</u> and <u>FAQ</u> here).
F	Yes, my income does meet at or below 300% of the U.S. Federal Poverty Levels (see FPL Chart and FAQ here). - If selected FPL, please indicate tier here - For example: "Each month I make \$2,700 a month; 2 person
- F	household" Yes, my income is eligible for WA State Health Care Authority - Apple Health (Medicaid) benefits (see <u>Individual Chart</u> and <u>FAQ</u> here). - If selected Apple Health, please indicate tier here

-	For example: "Each month I make \$1,500 a month; 1 person
	household"
Other, pled	ase explain:

9) Your creative art background

How would this scholarship make an impact on you and your personal creative practice? What kind of access to community art and cultural arts education do you have where you live? Please include response within 150-500 words:

10) Did we miss anything? (Optional)

- If you would prefer to submit a personal narrative in lieu of responding to the above *Identities* questions,
- If you would prefer to add additional information we didn't capture above,
- If you have general feedback for Pratt on how to make this application process better,

Select all that apply:

_ I would prefer that my identities be shared and described
hrough a personal narrative.
_ I have additional information for my application to share w/Pratt.
_ I have general feedback for Pratt.
_ Not applicable.

	Please include narrative and/or feedback within 500-750
	words:
	tify that the application content I am sharing with Pratt Fine Arts
own:	ne purpose of the Global Art Practice Scholarship is true and my
	Applicant Signature:
	Applicant Print name:
	Date of application:
How	to Submit
	Please email your completed application form to: Kkakaria@pratt.org by
	January 10, 2024 by 11:59pm PT

OR

Deliver to Pratt front desk by end of business / office closure on January 10, 2024

OR

Mail with postmark date no later than Monday January 8, 2024 to:

Pratt Fine Arts Center Attn: Kamla Kakaria 1902 S Main St Seattle, WA 98144