

Annual Report for fiscal year ending 08.31.2019



Arts Education



4,335
total class registrations
(up 9% over prior year)



average
class size =
6.5 students



667
classes in 14
different studios

14
Master Artist classes

24
custom classes

2
Study Abroad programs

Employment



155
teaching artists
employed

14
Master Artists contracted
for specialty workshops

Studio Access



139
independent artists
granted first-time
access to our studios
(up 14% over prior year)



19
free public lectures,
panels, and meet-ups
offered

Youth Engagement



960
youth and
teens served



219
youth in
Pay What You Can
classes



107
parents in
Parent & Me
classes

Student Assistance



\$38,657
awarded in merit-
based scholarships
(up 16% over prior year)



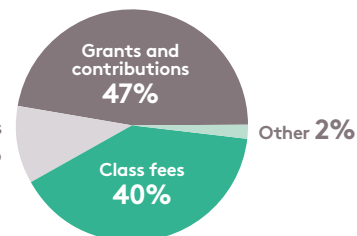
\$19,930
awarded in need-
based tuition assistance
(up 5% over prior year)

Financial Overview

Total Revenue:

\$3.3M

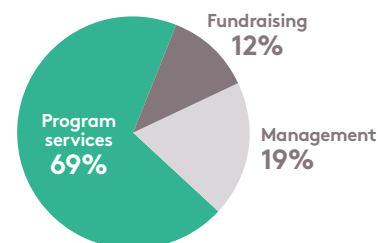
Studio access
11%



Total Expenses:

\$2.8M

not including \$258k
one-time capital write-off



Invested fund balance:

\$1,514,266

(up 5% over prior year)

Months cash
on hand: **4**



Edwin T. Pratt Commemoration

In 2019, 50 years after namesake Edwin Pratt's life was taken, Pratt Fine Arts Center commemorated his legacy with a series of activities that aimed to deepen and further extend his impact, as follows:

- **Commissioned original, Pratt-inspired art** installation by Jite Agbro
- **Produced digital essay**, *Excellence and Opportunity* by local author Nancy Rawles, celebrating Pratt's life and legacy in the context of the civil rights movement
- **Partnered with NW African American Museum** to exhibit works by Pratt scholars, reflecting on what the Pratt legacy means today
- **Co-presented panel discussion** *Seattle On The Line: Examining the History and Contemporary Impact of Redlining* with NW African American Museum and Wing Luke Museum

In Partnership & Community

- **Vibrant Palette** – hosted weekly classes onsite for persons with physical or mental disabilities (ongoing)
- **Path with Art** – hosted art classes for persons recovering from homelessness or addiction (ongoing)
- **Ernestine Anderson Place** – offered a series of free workshops to low-income seniors (ongoing)
- **Spanish Language Youth Workshops** – partnered with Mexican Consulate to offer two workshops for Spanish-speaking children
- **Veterans' Day Classes** – offered free glassblowing and jewelry classes for Veterans

Capital Improvements

- **Complete rebuild of glassblowing studio** with all new equipment
- **New equipment purchases** including:
 - new kiln for glass casting,
 - belt sander for metal studios,
 - etching press for printmaking studio
- **Upgraded electrical** and installed two new band saws in wood studio
- **Upgraded IT infrastructure** including new server, stronger security measures, and new phone system

Diversity, Equity & Inclusion

Pratt Fine Arts Center recognizes that institutional racism, through conscious and unconscious practices, creates vast disparities in access to publicly funded services, including arts education and support for artists. At Pratt we are committed to diversity, equity and inclusion as a core values, allocating resources to the breakdown of systemic barriers and the development of equitable solutions organization-wide.