Annual Report for fiscal year ending 08.31.2018





Arts Education



3,978 total class registrations (up 8% over prior year)



587 classes in 14 different studios

average class size =

7 students

12 Master Artist classes 21 custom classes

custom classes

Study Abroad programs

Youth Engagement



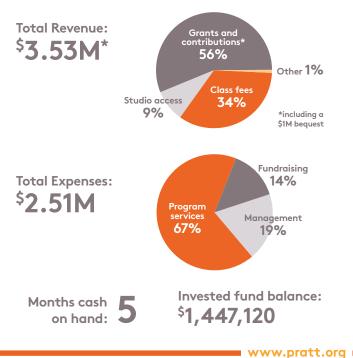
186 free youth and teen registrations

Student Assistance



\$**33,373** awarded in meritbased scholarships (up 28% over prior year) \$**18,909** awarded in needbased tuition assistance (up 34% over prior year)

Financial Overview



Employment



130 teaching artists employed



Studio Access



168 independent artists granted first-time access to our studios (up 19% over prior year)



free public lectures, panels, and meet-ups offered

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In Partnership & Community

In addition to core programming, Pratt partnered with an array organizations and agencies to further advance its mission and/or support organizations with intersecting goals, including, but not limited to, the following:

Youth Empowerment

- **Creative Justice** offered screenprinting classes for young people as an arts-based alternative to incarceration
- Interagency Academy offered welding classes to Seattle's most at-risk youth
- TIPS mentored two Teens in Public Service interns

Human Services

- Vibrant Palette hosted weekly classes onsite for persons with physical or mental disabilities (ongoing)
- Path with Art hosted art classes for persons recovering from homelessness or addiction (ongoing)
- Northwest Parkinson's Foundation hosted a one-day series of workshops
- Cancer Lifeline offered free jewelry workshop for patients and caretakers
- Swedish Adventure Group offered a flameworking class for patients with Multiple Sclerosis

Racial Equity

Pratt Fine Arts Center is committed to the breakdown of systemic barriers and the development of equitable solutions organization-wide. Whenever possible, we share in this work with local partners, including the following activities this year:

In Our Neighborhood

- Ernestine Anderson Place offered a series of free workshops to low-income seniors (ongoing)
- James Washington Foundation assisting with the restoration of Washington's fountain at 23rd & Union
- **Community Festivals** provided free, interactive art-making activities and/or artist demonstrations for numerous arts and community events, including Jimi Hendrix Park Opening Celebration, Juneteenth Celebration, TUF Fest, and Families of Color's ArtsFest

Museum & Exhibition

- **Bellevue Arts Museum** partnered for *Making Our Mark* exhibition, a 40th anniversary group exhibition featuring nearly 300 Pratt teaching artists
- Northwest African American Museum, Museum of Glass – partner workshop and free public lecture, respectively
- **yə haw** providing free studio access for Native American artists to create new work for the inaugural exhibition at King Street Station in 2019
- Seeing the Racial Waters produced a white fragility training workshop with Robin DiAngelo; shared with attendees from 20+ local nonprofit organizations
- Racial Equity Roundtable produced the inaugural equity roundtable for sharing and learning between local arts and cultural organizations (ongoing)