

## Pratt Fine Arts Center Wood Studio Access Program FAQs

**What are the requirements for becoming an accessed studio user?**

**What should I do if I think I have enough outside experience to be an accessed studio user?**

**Do I still need an access test even if I have a lot of experience from other places?**

**Who do I talk to about becoming an accessed studio user?**

**What does the appointment consist of?**

**What space will I have access to in the studio?**

**Any tips on sharing studio space with other users?**

**What tools and equipment are available for me to use in the studio?**

**What consumables are available for me to use in the studio?**

**What are the days and hours that the studio is available for access?**

**How much does it cost to access the Wood Studios at Pratt?**

**Contact Information**

### What are the requirements for becoming an accessed studio user?

If you have experience with the equipment in the studio you intend to use, these are the steps to becoming a studio user:

1. Email Wood Studio Manager, [esmith@pratt.org](mailto:esmith@pratt.org) to see if you qualify
2. Make an Access Appointment with Pratt's front desk (\$25 one-time fee)
3. Study the [Studio User Manual](#)
4. Pass an Access Test
5. Become a [Pratt Member](#) (\$120 annual fee)
6. Turn in signed Acknowledgement Form & Waiver (Last page of Studio User Manual)
7. Start using the studio on a daily or monthly basis

### What should I do if I think I have enough outside experience to be an accessed studio user?

If you have:

- at least 2 years of experience working in other woodworking shops
- taken 2 woodworking classes at Pratt within the last 2 years
- are confident you can safely and responsibly use the tools in the woodworking studio without the assistance or supervision of others

Then email Wood Studio Manager, [esmith@pratt.org](mailto:esmith@pratt.org) to formally request next steps.

### Do I still need an access test even if I have a lot of experience from other places?

Yes, we need to verify that you can work independently, safely, and adhere to Pratt's policies

and procedures for studio tools and equipment. We invest a lot of time in you at the beginning with the hope that you become a long-term part of the community here at Pratt. We ask you to likewise consider this an investment in yourself and in your potential studio and community. These appointments are important to familiarize yourself with Pratt, the greater community here, and the way our wood shop operates.

## Who do I talk to about becoming an accessed studio user?

Email the Studio Manager, Emmy Smith [esmith@pratt.org](mailto:esmith@pratt.org), to ask if you qualify. From there you will be able to set up the necessary appointments to go through the access process.

## What does the appointment consist of?

You will learn about the Access Program, its policies and procedures, and receive a thorough overview of safe usage of the tools and equipment you hope to gain access to.

Since you'll be working on your own as a studio artist, you need to know where things are located in the studio and how to leave the studio if you are the last one out. The skills test is your opportunity to show us that you understand the correct and safe usage of common tools and equipment.

You will be asked to physically demonstrate your understanding of how to use some tools and major equipment. We need to feel confident that you can work independently and safely and adhere to Pratt's policies and procedures for studio tools and equipment (some of our policies and procedures may be different from your own practices or those you've learned elsewhere).

## What space will I have access to in the studio?

Space varies, sometimes you will have the entire studio to yourself, and access to all of the tools and equipment. Other times there may be other artists accessing the studio.

You should plan on greeting and making arrangements with others about sharing space, tools, and equipment upon your arrival the day you plan to use the studio.

## Any tips on sharing studio space with other users?

- Be considerate of those around you.
- Always clean up after yourself.
- Music on is ok as long as no one objects.
- Don't be afraid to communicate with the other people in the studio, they can be your best asset, as well as the studio manager and technician.
- Please take phone calls outside of the studio as a courtesy to others.

We strive to maintain a friendly community in the studios, so it never hurts to reach out to each other. You may need a hand from that person at some point, and they may need you as well. Being respectful of personal space and deadlines is always key. We value your involvement with our community here and look forward to nourishing your creativity.

## What tools and equipment are available for me to use in the studio?

### Woodworking studio:

- Laguna 24" Resaw Bandsaw
- 14" Powermatic Bandsaw
- Sawstop cabinet tablesaw
- Sawstop contractor's saw-dedicated dado
- Dewalt 10" sliding compound miter saw
- Powermatic 6" Jointer
- Powermatic 14" Helical Head Planer
- Delta and Jet Freestanding Drill Presses
- Grizzly Spindle Sander
- Router Table/router
- Grizzly belt sander
- 8" Grinder
- Panel Saw
- Bessey Clamps

### Woodturning studio:

- Powermatic Lathe
- 4 Delta Midi Lathes
- 14" Powermatic Bandsaw

**\*Please note:** Pratt's handheld tools such as chisels, drills, and drill bits are not available to access user

### What consumables are available for me to use in the studio?

All consumables, such as wood, glue, screws, nails, sandpaper, dust masks, ear and eye protection, etc. must be provided by the Studio Access user.

## What are the days and hours that the studio is available for access?

Pratt's hours are 9:00 am to 10:00 pm.

The Wood Studio is available when class is not in session.

**Please note** that availability is subject to change without notice. Check the online calendars or call to ensure studio availability.

We are closed on these holidays:

- New Year's Day
- Martin Luther King Jr. Day
- Memorial Day
- Juneteenth
- Independence Day
- Labor day
- Thanksgiving day

## How much does it cost to access the Wood Studios at Pratt?

### Wood Studio:

**Day:** \$63

**Evening:** \$27.50

\$300 Monthly Rate

### Woodturning Studio:

\$27.50 per 4h session

## Contact Information

For more information on Pratt's Woodworking Studios, please contact Emmy Smith Wood Studio Manager [esmith@pratt.org](mailto:esmith@pratt.org)

For more information on becoming an Accessed Artist in Pratt's Wood Studios, please download the [Wood Studio User Guide](#).