



Title	Sculpture Technician
Department(s)	Sculpture
Reports to	Metal Sculpture Studio Manager
FLSA Status	Non-Exempt
FT/PT	Part-Time (24-28 hours/week)
Compensation	\$32-34/hour + benefits

POSITION SUMMARY

Pratt Fine Arts Center is seeking a highly motivated and energetic Sculpture Technician to join our team. The Sculpture Technician is a unique position that will play a key role in studio-specific operations. Reporting to the Metal Sculpture Studio Manager, this position will be responsible for ensuring the safe operation of the Metal Sculpture Department, its studios (welding, blacksmithing, bronze casting, sandblasting [shared]), and equipment. The Sculpture Technician will work closely with the Metal Sculpture Studio Manager, other Studio Technicians, and Pratt's Facilities Manager to maintain the high-quality equipment, resources, and facilities that Pratt has become known for.

PRIMARY RESPONSIBILITIES

Sculpture – 90%

- Ensure regular inspection of sculpture studio equipment and facilities to identify maintenance and repair needs; determine maintenance repair priorities and schedules
- Maintain and communicate studio policies, procedures, and standards to support staff, instructors, teaching assistants, students, volunteers, and access users
- Work with sculpture studio instructors and staff to ensure a safe and positive experience for students by maintaining equipment, general appearance of studios, and necessary supplies
- Work with Metal Sculpture Studio Manager to establish annual department budget and to maintain financial accountability in these areas
- Maintain all records for sculpture studios, including: MSDS, equipment and chemical logs
- Participate in annual org-wide events such as Open House and Annual Art Auction; work with other staff to plan and assist with Pratt events and all studio-related special events
- Participate in Pratt-wide meetings, projects, and activities
- Drive forklift and process deliveries of supplies for the sculpture department
- Other duties as assigned

Facilities – 10%

- Attend Facilities Committee Meetings and support committee members with project timelines
- Collaborate with other studio technicians and Facilities Manager in support of studio and org-wide needs
- Work with Directors to support, plan for, and execute special capital projects

MINIMUM QUALIFICATIONS

- 3+ years related experience
- Working knowledge of Fabrication, Blacksmithing, and Foundry studios and equipment
- Knowledge of arts organizations or related institutions
- Strong oral/written communication and project management skills
- Strong autonomy in managing daily priorities and workflows
- Experience with purchasing, maintaining and repairing related equipment, and cost estimation
- Competence in serving diverse populations and demonstrated commitment to diversity, equity, and inclusion
- Strong organizational skills and comfortable working autonomously as well as working in a team and taking direction
- Proven skills in general maintenance, i.e. mechanical, electrical, plumbing, and media specific skill areas preferred
- Ability to be trained on the job quickly, efficiently, and accurately
- Ability to keep a positive demeanor in a loud and busy work environment, with an ability to adapt to an evolving organizational structure
- Database experience and working knowledge of MS office
- Valid Driver's License
- Ability to pass forklift certification (or have existing certification)
- Ability to safely lift 50 pounds

DESIRED QUALITIES

- Competence in serving diverse populations
- Natural inclination toward cooperation, collaboration, and partnership
- Ability to be effective independently and as a member of a team
- Willingness to navigate a complex work environment and build efficient systems and procedures
- Practicing artist with connection to local community
- Positive, can-do attitude and a sense of humor
- Ability to manage frequent interruptions and switch tasks quickly and effectively
- Knowledge of forklift operation or forklift certification
- A strong sense of stewardship for the studios, campus, and Pratt community

COMPENSATION

Part-time (24-28 hours/week): \$32-34/hour + generous in-kind benefits in the form of class registrations and studio access.

APPLICATION REQUIREMENTS

Please send an email to our Large Metals Sculpture Studio manager: lgeertsen@pratt.org with the following attached:

- Resume
- Cover letter outlining your interest, qualifications, and commitment to diversity, equity and inclusion.
- Two references

No calls or drop-ins, please.

APPLICATION DEADLINE

November 9, 2027

EQUAL OPPORTUNITY EMPLOYMENT STATEMENT

Pratt Fine Arts Center is an equal opportunity employer and does not discriminate on the basis of race, color, religion, sex, gender identity or expression, sexual orientation, national origin, age, disability, veteran status, marital status, or any other protected status under applicable law.

DIVERSITY, EQUITY, AND INCLUSION

Pratt Fine Arts Center is committed to fostering a workplace and community rooted in diversity, equity, and inclusion. We strive to create an environment in which staff, artists, students, and partners are respected, supported, and able to thrive.

Pratt believes that a broad range of lived experiences, perspectives, and identities strengthens our organization, deepens our impact, and enriches the creative community we serve. This commitment is reflected in our programs, partnerships, and organizational practices.

We strongly encourage applications from people of color, immigrants, women, LGBTQIA+ individuals, people with disabilities, and members of other historically underrepresented communities.

DISCLAIMER

This job description is not designed to cover or contain a comprehensive listing of activities, duties, or responsibilities required by the employee. Duties, responsibilities, and activities may change, or new ones may be assigned at any time with or without notice.